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# Thomas Stearns At Venini 1960 1962 By Marino Barovier

record thomas stearns s  
glass masterpiece sold  
for. thomas stearns at  
venini 1000 objekte.

thomas stearns alla  
venini muranonet online  
store. thomas stearns  
for venini superradnow.  
stearns thomas facades  
of venic object sotheby  
s. thomas stearns at  
venini 1960 1962 thames  
amp hudson. thomas  
stearns il mondo del  
vetro art and design.  
thomas stearns at venini  
fondazione delle arti  
venezia. thomas stearns  
for venini murano glass  
vase 1962. antiques  
venetian glass ancient  
designs modern accents.  
thomas stearns barovier.  
thomas stearns at the  
venini san marco luxury  
venice. italian glass  
1930 1970 tape 4 thomas  
stearns. 160 thomas  
stearns la sentinella di  
venezia lt important. a  
glass act important  
italian glass auction  
returns to. thomas  
stearns poet in glass  
olnick spanu. facciate  
di venezia facade of  
venice a free blown.  
thomas stearns rare  
cappello del doge vase  
circa 1962. thomas  
stearns alla venini the  
venice glass week. this  
thomas stearns is the  
most expensive murano  
glasswork. thomas  
stearns at venini  
fondazione gioio cini  
onlus. thomas stearns at  
venini le stanze del  
vetro. thomas stearns  
ceiling light 1960s  
artsy. thomas stearns  
olnick spanu. thomas  
stearns at venini 1960  
1962 skira. thomas  
stearns cappello del  
doge vase 1961 1962.  
thomas stearns at venini  
designbest. skira fall  
2019 by skira editore  
issuu. la storia  
worldwide venini. by  
venini. this thomas

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stearns is the most  
expensive murano  
glasswork. le stanze del  
vetro thomas stearns at  
venini locanda. thomas  
stearns 1936 2006 a  
doppio incalmo vase.  
thomas stearns at venini  
le stanze del vetro.  
postwar murano glass  
america and the  
evolution of the. thomas  
stearns murano glass  
vase for sale at  
1stdibs. thomas stearns  
3 artworks bio amp shows  
on artsy. thomas stearns  
at venini 1960 1962  
rizzoli bookstore.  
thomas stearns glass  
ceiling lights for  
venini 1962. thomas  
stearns at venini at le  
stanze del vetro venice.  
thomas stearns at venini  
artbook d a p 2019  
catalog. venini. thomas  
stearns at the venini  
ruzzini palace venice.  
realized price for  
thomas stearns cappello.  
thomas stearns wright  
auctions of art and  
design. glass rizzoli  
bookstore. thomas  
stearns vase venini c  
1960 vase glass  
glassware

**record thomas stearns s  
glass masterpiece sold  
for**

May 23rd, 2020 - born in  
oklahoma city oklahoma  
stearns came to the  
glassworks of venini in  
murano italy in 1960 and  
stayed for two years he  
spoke virtually no  
italian had no previous  
experience with blown  
glass and saw his design  
ideas scorned by the  
venini factory s grand  
master'

**'thomas stearns at  
venini 1000 objekte**

April 30th, 2020 -  
stearns was also  
interested in cold  
finishing techniques and  
in the lighting sector  
which he developed in  
both artistic and  
technical terms tweet  
posted in 31st venice  
biennale in 1962  
cappello del doge island  
of san giio maggiore  
thomas stearns venice

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venini amp c''thomas  
stearns alla venini  
muranonet online store  
May 21st, 2020 - the  
autumn exhibition 2019  
of le stanze del vetro  
will be dedicated to  
thomas stearns who  
arrived in murano in  
1960 and his  
collaboration with the  
venini glassworks the  
search for documents and  
works began in view of  
the exhibition and the  
realization of the  
reasoned catalog thomas  
stearns produced a  
series of refined blown  
glass with irregular  
shapes using different  
types of materials'  
'thomas stearns for  
venini superradnow  
April 21st, 2020 -  
thomas stearns 1936 2006  
was the first american  
to design for venini  
from 1959 to 1961 he won  
a on fulbright travel  
grant left cranbrook  
academy and showed up in  
murano with new ideas  
but absolutely no  
knowledge of the italian  
language but from this  
potentially disastrous  
situation grew a  
collection of ground  
breaking designs that  
actually won'

**'stearns thomas facades  
of venic object sotheby  
s**

May 19th, 2020 - thomas  
stearns venice  
philadelphia 1962  
private collection  
united states sold by  
thomas stearns on behalf  
of the above to muriel  
karasik new york july 18  
1988 muriel karasik  
gallery new york  
acquired from the above  
by the present owner  
june 10 1994''thomas  
stearns at venini 1960  
1962 thames amp hudson  
May 30th, 2020 - thomas  
stearns and his  
collaboration with the  
venini glassworks in the  
early sixties in the new  
chapter of the series le  
stanze del vetro the  
american artist thomas  
stearns 1936 2006  
collaborated with the  
venini glassworks as

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guest designer between 1960 and 1962 thomas stearns designed elegant blown glasspieces with irregular features using various materials'

'thomas stearns il mondo del vetro art and design May 9th, 2020 - thomas stearns thomas stearns was born in philadeplhia in 1936 after graduated at the cranbrook academy of art on november 1st 1960 the young american artist arrived in venice and began a tenure as guest designer at venini an appointment which would last until 1962 working closely with venini s youngest maestro checco ongaro stearns would design a number of highly refined and experimental glass vessels and objects a group of these pieces would go on to win the coveted gold'

'thomas stearns at venini fondazione delle arti venezia April 22nd, 2020 - the autumn exhibition at le stanze del vetro curated by marino barovier will focus on the american artist thomas stearns who collaborated with the venini glassworks in the early 1960s after an initial period during which stearns familiarised himself with local techniques he started to create works of an extremely original character and'

'thomas stearns for venini murano glass vase 1962

April 19th, 2019 - item 20th century vasemaker thomas stearns for venini material glassorigin murano italydate 1962dimensions 17 cmacid signed on bottom venini murano italia private collectionvenini is the largest and most successful of the murano glass furnaces still in business in murano established in 1925 by paolo venini venini embraced modernism

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trends in art and  
architecture with their  
new'

'antiques venetian glass  
ancient designs modern  
accents

April 29th, 2020 -  
antiques venetian glass  
ancient designs modern  
accents by rita reif and  
vistosi produced paolo  
pianon s colorful miro  
like birds in 1960  
facades of venice by  
thomas stearns'

'thomas stearns barovier  
May 17th, 2020 - in 1960  
at the age of 24 years  
he arrives to the venini  
and starts collaborating  
with the maestro checco  
ongaro and produces a  
series of refined blown  
glass pieces with a  
preference of unusual  
materials and  
asymmetrical shapes  
stearns remains in  
venice till 1962 in 1970  
thomas stearns began  
teaching at the  
university of the arts'

'thomas stearns at the  
venini san marco luxury  
venice

May 20th, 2020 - first  
retrospective on the  
entire glass production  
of the young thomas  
stearns oklahoma city  
1936 philadelphia 2006  
who arrived in murano in  
1960 with a postgraduate  
scholarship granted by  
the italian government  
for research on glass  
and on the island he  
found fertile ground for  
its extremely original  
and innovative  
experiments the 80  
pieces''italian glass  
1930 1970 tape 4 thomas  
stearns

May 17th, 2020 - in  
collaboration with  
thomas stearns susanne  
frantz presents a  
lecture about this  
american born glass  
designer artist and his  
association with venini  
from 1960 1962 in her  
slide presentation  
frantz shows several  
pieces representing  
stearns work at that  
time'

'160 thomas stearns la

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sentinella di venezia lt  
important

May 28th, 2020 - on  
november 1st 1960 the  
young american artist  
thomas stearns arrived  
in venice and began a  
tenure as guest designer  
at venini an appointment  
which would last until  
1962'

'a glass act important  
italian glass auction  
returns to

May 25th, 2020 - the  
rarest lot is la  
sentinella di venezia  
estimate 300 000 500 000  
a tall painterly piece  
by thomas stearns of  
which only one other  
variant exists the  
american artist worked  
with venini s master  
blowers from 1960 to  
1962 and this eye  
catcher was conceived as  
an homage to his  
experience on the island  
of murano'

'thomas stearns poet in  
glass olnick spanu

April 9th, 2020 - the  
piece was designed for  
consideration by  
cristofle the silver and  
gold aperture designed  
by thomas stearns was  
handcrafted by vincenzo  
rossi as one can see by  
his work stearns journey  
to venice was indeed a  
rewarding one several  
pieces winning him the  
coveted 31st venice  
biennale in 1962 an  
award never before  
received by an american'

'facciate di venezia  
facade of venice a free  
blown

May 21st, 2020 - thomas  
stearns april 2002

thomas stearns with  
checco ongaro in the  
venini factory 1962  
photo courtesy of thomas  
stearns in 1960 when i  
was 24 i went to italy  
under the aegis of the  
italian government s  
post graduate awards  
fellowship for research  
in glass and fiber and a  
fulbright travel grant'

'thomas stearns rare  
cappello del doge vase  
circa 1962

May 31st, 2020 - the

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italian chapter thomas stearns at venini after graduating from the cranbrook academy of art in 1959 thomas stearns was granted the fullbright travel fellowship by the italian government and shortly afterwards became the first american to partake in an apprenticeship at venini'

'thomas stearns alla venini the venice glass week

April 26th, 2020 - the autumn exhibition at le stanze del vetro curated by marino barovier will focus on the american artist thomas stearns who collaborated with the venini glassworks in the early 1960s after the initial period during which stearns familiarised with local techniques he started to create works of an extremely original character and unusual for murano'

'this thomas stearns is the most expensive murano glasswork

May 21st, 2020 - originally estimated between 300 000 and 500 000 stearns pleted the sculpture la sentinella di venezia the sentinel of venice in 1962 a stearns piece also held the previous auction record''thomas stearns at venini fondazione

gio cini onlus

April 30th, 2020 - the autumn exhibition at le stanze del vetro curated by marino barovier will focus on the american artist thomas stearns who collaborated with the venini glassworks in the early 1960s after an initial period during which stearns familiarised himself with local techniques he started to create works of an extremely original character and unusual for murano various series of''thomas stearns at venini le stanze del vetro

May 17th, 2020 - the aim of the autumn exhibition

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*of le stanze del vetro  
is to emphasize the  
importance of the  
association of thomas  
stearns with the venini  
glassworks in the early  
1960s thomas stearns at  
venini curated by marino  
barovier is the next le  
stanze del vetro autumn  
exhibition open to the  
public on the island of  
san giio maggiore from  
9'*

**'thomas stearns ceiling  
light 1960s artsy  
May 1st, 2020 - from  
phillips thomas stearns  
ceiling light 1960s  
doppio incalmo glass  
brass'**

**'thomas stearns olnick  
spanu**  
May 9th, 2020 - thomas  
stearns 1936 2006 thomas  
stearns was born in the  
united states on  
september 4 1936 in  
oklahoma city from 1955  
to 1957 he left his  
hometown to study  
painting at the memphis  
academy of art between  
1957 and 1959 he  
attended the prestigious  
cranbrook academy of art  
and received a  
postgraduate fulbright  
travel grant for italy'

**'thomas stearns at  
venini 1960 1962 skira**  
April 22nd, 2020 -  
thomas stearns at venini  
1960 1962 show  
description price 59 00  
web offer 56 05 discount  
5 redeem with skira  
points 448 when you make  
this purchase you ll  
earn 56 skira points add  
to cart collection  
design e arti applicate  
publisher skira''**thomas  
stearns cappello del  
doge vase 1961 1962**

May 25th, 2020 - during  
his apprenticeship and  
subsequent employment at  
venini from late 1960  
until 1962 american  
artist thomas stearns  
created a series of  
unconventional glass  
designs characterized by  
asymmetrical forms in  
subdued colors as with  
the present lot and  
other larger sculptural  
works characterized by  
broad strokes of



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color''thomas stearns at  
venini designbest  
May 14th, 2020 - le  
stanze del vetro  
presents the new thomas  
stearns exhibition at  
venini for the first  
time the entire  
collection of murano  
glass made by stearns in  
the venini furnace is on  
display until 5 january  
2020'

'skira fall 2019 by  
skira editore issuu  
May 13th, 2020 - issuu  
is a digital publishing  
platform that makes it  
simple to publish  
magazines catalogs  
newspapers books and  
more online easily share  
your publications and  
get them in front of  
issuu s''la storia  
worldwide venini

June 1st, 2020 - 1960  
thomas stearns a weaver  
from philadelphia was  
captured by the magic of  
the fornace this would  
be the first of a long  
line of american  
collaborations a large  
retrospective of paolo  
venini s work was hosted  
at the xii triennale in  
milan in its december  
issue domus published an  
article in memory of  
paolo venini'

'by venini  
September 29th, 2019 -  
by venini skip to main  
content try prime all go  
search en hello sign in  
account amp lists sign  
in account amp lists  
orders try prime cart  
best sellers gift ideas  
new releases whole'

'this thomas stearns is  
the most expensive  
murano glasswork  
April 30th, 2020 - last  
week a glass sculpture  
by thomas stearns became  
the most expensive piece  
of murano glasswork ever  
sold when it fetched 737  
000 at wright originally  
estimated between 300  
000 and 500 000 stearns  
pleted the sculpture la  
sentinella di venezia  
the sentinel of venice  
in 1962'

'le stanze del vetro  
thomas stearns at venini  
locanda

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May 7th, 2020 - between 1960 and 1962 he remained in murano to learn the art of glass from venetian masters and created his first works inspired by abstract

expressionism''**thomas stearns 1936 2006 a doppio incalmo vase**

May 22nd, 2020 - thomas stearns 1936 2006 a doppio incalmo vase circa 1962 iridescent anthracite translucent corniola and amber coloured glass in doppio incalmo executed by venini amp c murano italy 6 x 5 in diameter 15 5 x 13 5 cm underside incised venini

italia''**thomas stearns at venini le stanze del vetro**

May 17th, 2020 - at the end of 1960 thomas stearns 1936 2006 arrived in murano with a study grant from the italian government and a fulbright travel grant to develop his research in glass menced during his years of training first at the memphis academy of art and then at the prestigious cranbrook academy of art bloomfield hills mi'

**'postwar murano glass america and the evolution of the**

June 3rd, 2020 - paolo venini holding a piece of pezzato glass however it took the genius of paolo venini to realize the potential for murano glass in postwar america and act upon it'

**'thomas stearns murano glass vase for sale at 1stdibs**

May 25th, 2020 - for sale on 1stdibs cylindrical glass vase designed by thomas stearns 1936 2006 manufactured by venini murano italy 1960s doppio incalmo coloured glass green clear'

**'thomas stearns 3 artworks bio amp shows on artsy**

May 31st, 2020 - find

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the latest shows  
biography and artworks  
for sale by thomas  
stearns' 'thomas stearns  
at venini 1960 1962  
rizzoli bookstore  
May 21st, 2020 -  
american artist thomas  
stearns 1936 2006  
collaborated with the  
legendary venini  
glassworks as a guest  
designer between 1960  
and 1962 stearns was the  
first american to design  
for venini he won a  
fulbright travel grant  
left cranbrook academy  
and showed up in murano  
with plenty of new ideas  
for elegant irregular  
blown glass pieces but  
absolutely no knowledge  
of the italian language'

'thomas stearns glass  
ceiling lights for  
venini 1962

May 12th, 2020 - 23 set  
2015 thomas stearns  
glass ceiling lights for  
venini 1962 23 set 2015  
thomas stearns glass  
ceiling lights for  
venini 1962 resta a casa  
al sicuro lavati spesso  
le mani mantieni la  
distanza di un metro  
dalle altre persone e  
dai un occhiata alle  
nostre risorse per  
vivere al meglio questo  
periodo'

'thomas stearns at  
venini at le stanze del  
vetro venice

April 9th, 2020 - too  
difficult to mass  
produce the exceptional  
pieces that stearns  
created for venini today  
rank among the most  
highly coveted forms of  
twentieth century glass  
and indeed when his  
sculpture la sentinella  
di venezia 1962 sold at  
auction last year for  
737 000 it became the  
most expensive piece of  
murano glass ever sold'

'thomas stearns at  
venini artbook d a p  
2019 catalog

May 9th, 2020 - american  
artist thomas stearns  
1936 2006 collaborated  
with the legendary  
venini glassworks as a  
guest designer between

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1960 and 1962 stearns was the first american to design for venini he won a fulbright travel grant left cranbrook academy and showed up in murano with plenty of new ideas for elegant irregular blown glass pieces but absolutely no knowledge of the italian language''**venini**

September 25th, 2019 - 16 of 201 results for venini venini''**thomas stearns at the venini ruzzini palace venice**

May 21st, 2020 - first retrospective on the entire glass production of the young thomas stearns oklahoma city 1936 philadelphia 2006 who arrived in murano in 1960 with a postgraduate scholarship granted by the italian government for research on glass and on the island he found fertile ground for its extremely original and innovative experiments the 80 pieces'

'**realized price for thomas stearns cappello**  
May 16th, 2020 - thomas stearns cappello del doge vase venini italy c 1962 incalmo glass 5 w x 5 d x 5 h in 14 x 13 x 14 cm result 56 250 signed with three line acid stamp to underside venini murano italia signed with decal label to side caliari venini torino via cavouri'

'**thomas stearns wright auctions of art and design**  
May 21st, 2020 - thomas stearns 1936 2006 on november 1st 1960 the young american artist thomas stearns arrived in venice and began a tenure as guest designer at venini an appointment which would last until 1962'

'**glass rizzoli bookstore**  
May 24th, 2020 - american artist thomas stearns 1936 2006 collaborated with the legendary venini glassworks as a guest designer between 1960 and 1962 stearns was the first american to design

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for venini he won a  
fulbright travel grant  
left cranbrook academy  
and showed up in murano  
with plenty of new ideas  
for elegant irregular  
blown glass pieces but  
absolutely no knowledge  
of the italian language'  
'thomas stearns vase  
venini c 1960 vase glass  
glassware

May 27th, 2020 - rose  
vase thomas stearns vase  
venini c 1960 rose vase  
spiral shot glass glass  
art auction tableware  
decoration shop vintage  
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