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# Interpreting Musical Gestures Topics And Tropes Mozart Beethoven Schubert Musical Meaning And Interpretation By Robert S Hatten

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in topic theory essayed  
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indiana university press  
2017** other interpreting and  
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with distinctive pro les  
our perceptions and actions  
are nely tuned to each  
other by means of an  
inte''**rhetoric and gesture  
in performances of the  
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gesture this book  
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was published by indiana  
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been able to consult it  
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larger inquiry into musical  
meaning those who have not  
read the first volume  
however will find this one  
self sufficient in its  
explanation and application  
of several key concepts  
markedness style types  
strategic tokens topics  
expressive genres and  
tropes the latter part of  
the'

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book is a worthy successor

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principles of semiotic  
theory as introduced in  
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of markedness topics and  
tropes to individual works  
by beethoven and schubert  
ending the section with a  
chapter that presents an  
overview of topics genres  
and forms as tropes in  
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'christmas carols drums and pound musical topics

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anita breckbill for her careful reading of this paper and her valuable suggestions for its improvement 2 robert hatten interpreting musical gestures topics and tropes mozart beethoven schubert 'troping of topics in mozart s instrumental works oxford

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schubert as well as several  
other posers''interpreting  
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tropes robert

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in questions of musical  
meaning b oth how he  
approaches musical works  
and what he says about them  
are timely and to the point  
musical scholars in both  
musicology and theory will  
find much of value  
here''*embodied music  
cognition and mediation  
technology the*

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that an embodied cognition  
approach to music research  
drawing on work in puter  
science psychology brain  
science and musicology  
offers a promising  
framework for thinking  
about music mediation  
technology digital media  
handles music as encoded  
physical energy but humans  
consider music in terms of  
beliefs intentions  
interpretations experiences  
evaluations and''gesture  
mimesis and image adorno  
benjamin and the*

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gesture to be the  
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