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a 15th century papal emissary
and obsessive book hunter saved
the last copy of the roman*

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of atoms too including our souls
if gods exist at all they are
uninterested in us we are free
liberated by the
unpredictability of the swerve
as are all living things'**

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world became modern was
published in 2011 and describes
how the rediscovery of an
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greatest literary work of the
italian renaissance the paladin
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one of those brilliant works of non fiction that s so jam packed with ideas and stories it literally boggles the mind but throughout this profusion of riches it seems to me a moral emerges something about the fragility of cultural inheritance and how it needs to be consciously safeguarded'

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thousand years of neglect the
ideas in the swerve are tucked
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nearly everything we take as a
cultural given today this is a
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in a new direction'

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though a dazzling retelling of
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heroic liberation of classical
learning from centuries of
monastic darkness the light of
rome fades into gloom sheep
graze in the forum then the
humanists rebel against the
orthodoxies of the church bring
about a great recovery of
classical texts and generate a
new intellectual dawn''the
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the nature of things from'

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stephen greenblatt is the
biography of a man named poggio
bracciolini and the history of a
poem titled on the nature of
things'

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rediscovery and republication of
on the nature of things takes a
central role in how the world
became modern what s also
critically important is the role
of the humanists and the ancient
book hunters who sought out such
ancient texts as part of a re
visioning of knowledge that
started the renaissance this is
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how the world became modern
stephen greenblatt tells the
story of the most important
person you ve probably never
heard of poggio bracciolini
although bracciolini s

contribution to society can't be measured directly we feel the effects of it to this day he was perhaps the greatest book hunter in the world''the swerve how the world became modern by stephen greenblatt

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greenblatt s the swerve how the
world became modern narrates in
exuberant fashion an epic that
spans centuries and continents
nominally an adventure tale
about a book hunter s 1417
discovery of lucretius s de
rerum natura on the nature of
things circa first century bce
the book deftly juggles the
biography of its hero poggio
bracciolini with plot lines as
varied as the''book review the
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greenblatt explains in his 2011
pulitzer prize winning book the

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